

CLIL: CHANGE LEARNING INTO LIVING!



CLIL Methodology Course

Lesson #4

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CLIL and 100% Cross-Curricular projects: let's create our learning unit (altogether now!)

CLIL allows us to have a cross-curricular approach and make motivating Learning Units



A learning unit about...our Region

Let's see how we can have a 100% cross curricular project about our region, including: Geography (and geographical terms), Science, Arts, History, Citizenship Folklore and much more!!!

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Inspiration: "[Each Country has its masterpieces](#)": an eTwinning project about the wonders of our world (it has been awarded the European Quality Label)

Winning idea: this learning unit can be used for Citizenship activities and for eTwinning/Erasmus + projects

A practical handout

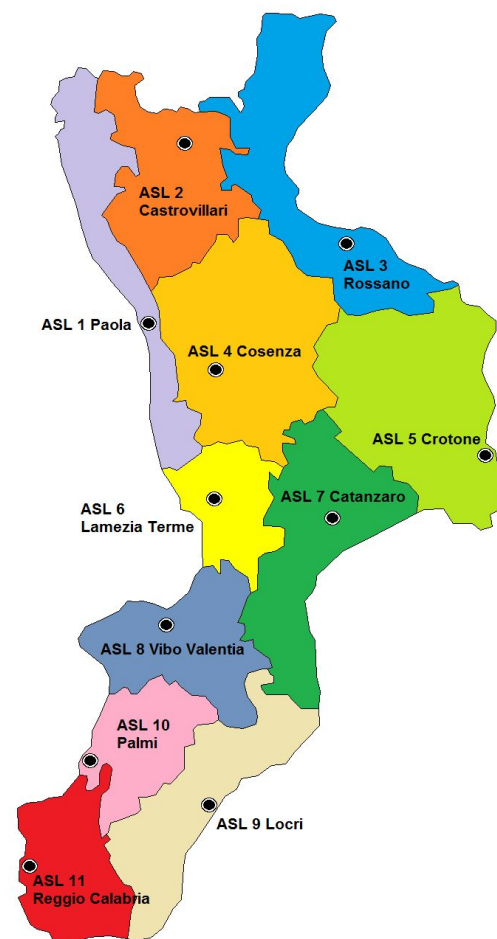
1.	2	3
Each Country has its wonders	OUTPUTS	A COLLABORATIVE IDEA -
An example of best practices, eTwinning project with European quality label. Here the padlet.	A video presentation about Calabria, made by some students. Direct link: here .	You will think of different subjects to make up the final work, a complete presentation about your Region.

INPUT TIME

Think about an element which immediately gives you the idea of Calabria.

It could be the apotropaic mask, the red hot pepper, the map of Calabria, a jar of Nduja or whatsoever...

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BRAINSTORMING TIME

What comes to your mind when you hear “Calabria”?

Think about the words

Go to www.tagul.com create a WordArt

If you don't have the required shape in the gallery, download a picture, add image > create your own image

TASK:

Go to [our padlet](#) and upload your product in the comments (icon: “+” under my post)



SCIENCE

- Animals from Calabria
- Trees and plants you find in Calabria
- The life cycle of the bergamot/red hot pepper
- The food chain
- The food pyramid (categories with Calabrian food)



15:00

BREAK TIME



Discovering Calabria: Nature, Culture, Traditions...



Subjects integrated

- **Science:** Life cycle of a bergamot, food chain
- **Geography:** Geographical features of Calabria (mountains, coasts, rivers)
- **Traditions and Food:** Typical Calabrian dishes, cultural practices
- **Arts:** Creating art inspired by Calabrian landscapes and traditions



My beautiful Calabria

Some ideas:

Input: Maschera apotropaica, cartina Calabria, peperoncino

Brainstorming: What comes to your mind when you hear Calabria?

Geography - Geographical terms: landforms and bodies of water: sea, mountain, lake, islands, archipelago, mountain chain, artificial/man-made/anthropic, natural, plateau, hill, waterfalls, river

Science: - animals, trees and plants

Traditions: Folklore and traditions from Calabria

Citizenship: multiculturalism, plurilinguism

OUTPUT: Create a leaflet with Canva, a presentation with Genial.ly, some LearningApps to know more about Calabria, a promo video in Animoto/iMovie (or other tool). (Video esempio già fatto: [QUI](#))



About Geography....

Geography - Geographical terms: landforms and bodies of water: sea, mountain, lake, islands, archipelago, mountain chain, artificial/man-made/anthropic, natural, plateau, hill, waterfalls, river...

Prerequisites: natural vs anthropic (man-made) elements; names of some specific landforms (hill, mountain) or bodies of water (sea, ocean, river, lake).

Activities:

- Pictionary
- Memory (pictionary)
- Keywords and definitions
- Learning Apps

Output:

- dioramas about the landforms/bodies of water



Geographical features of Calabria

- *Mountains, coasts, rivers*
- *Apennine Mountains, Ionian and Tyrrhenian coasts, Aspromonte National Park.*



About Science

Animals, animal classification, flora and fauna, plants, trees, flowers, the parts of a flower, the parts of a tree, the life cycle of a plant, the food chain

Prerequisites: animal classification, animals, carnivores, herbivores, predators, preys

Activities:

- Pictionary
- Memory (pictionary)
- Keywords and definitions
- Learning Apps

Output:

- dioramas/lapbooks about flora and fauna in Calabria



Scientific features of Calabria

- *Life cycle of a bergamot*
- *Food chain*
- *The Grey wolf of Sila*
- *The parts of the bergamot (from seed to plant)*
- *The food pyramid (with Calabrian food!)*



Traditions and food from Calabria

- *Traditions from Calabria, folklore*
- *Connection with other cultures*
- *Food from Calabria*
- *Special days/festivities in Calabria*



Arts in Calabria

- *Monuments and arts in Calabria*
- *Output: Create a work of art about Calabria*



Lesson Objectives

- *Identify and describe key geographical features of Calabria.*
- *Explain the life cycle of a bergamot and its role in the food chain.*
- *Recognize traditional Calabrian dishes and their cultural significance.*
- *Create a simple art project reflecting Calabrian traditions.*



Keywords and references

- **Geographical Features:** Apennine Mountains, Ionian and Tyrrhenian coasts, Aspromonte National Park.
- **Food Chain:** Producer (bergamot plant), primary consumers (insects), secondary consumers (birds).
- **Life Cycle of a Bergamot:** Germination, growth, flowering, fruiting, harvest.
- **Traditional Dishes:** 'Nduja, pecorino cheese, bergamot-based desserts.



Materials and Digital Tools

- **Realia or other:** for the INPUT part
- **Tagul (Wordart generator):** for the Brainstorming part and the Keywords
- **Canva:** For creating visual posters about Calabria's geography and traditions.
- **Animoto:** For a video project showcasing images and short clips of Calabrian landscapes, traditional food preparation, and cultural events.
- **Learning Apps:** Interactive quizzes and games on Calabrian facts, matching games for geographical features, and life cycle diagrams.

Lesson Activities

- **Geography:** Introduction to Calabria, geographical features of Calabria
- **Science exploration:** the life cycle of a bergamot; understanding the food chain; flora and fauna in Calabria
- **Traditions and cuisine:** Folklore, traditions, music and food from Calabria
- **Art:** monuments and sites of interest in Calabria, production of an art project.

1. GEOGRAPHY

Geography: Introduction to Calabria, geographical features of Calabria

- Use **Canva/Genial.ly** to present an interactive digital poster with labeled maps and pictures of Calabria's mountains, coasts, and parks.
- Discuss key features and ask students to share what they find most interesting.

2. SCIENCE

Science Exploration (Life Cycle of a Bergamot):

- Present a simple animation or slideshow created with **Animoto** showing the life cycle of a bergamot, from seed to harvest.
- Use **Learning Apps** for a drag-and-drop activity where students arrange the stages of the bergamot's life cycle.

3. Understanding the Food Chain:

- Introduce an interactive diagram with **Learning Apps** illustrating where the bergamot fits in the local food chain.
- Conduct a discussion on why bergamot is important for local wildlife and human use.

3. TRADITIONS AND CUISINE

- Share a short video clip (via **Animoto**) on how 'Nduja and bergamot desserts are prepared.
- Engage students in a matching game on **Learning Apps** where they pair traditional dishes with their descriptions.

4. ARTS

Art Project:

- Guide students to create art inspired by Calabrian landscapes or food using **Canva/Genial.ly** for digital drawings or a collage.
- Encourage them to share their projects and explain their inspiration.

ASSESSMENT

- **Interactive Quizzes** on **Learning Apps** covering the life cycle of a bergamot and geographical features.

Presentation using **Animoto** where students showcase what they've learned about Calabria through images and descriptions.

EXTENSIONS

- Create a digital travel brochure for Calabria with **Canva** featuring descriptions of local food, traditions, and natural beauty.
- Assign a mini-project where students create a short video on **Animoto** about a specific aspect of Calabria they enjoyed learning about.

This CLIL lesson plan ensures a cross-curricular approach while engaging students with digital tools to enhance learning.



INPUT

Think about a catchy INPUT for the whole learning unit.

- What would raise students' interest
- What would be more appealing?
- How would you feel if you were your students?



BRAINSTORMING

What kind of brainstorming would you launch in class?

- What would raise students' interest
- What would be more appealing?
- How would you feel if you were your students?



Preparation to CLIL

- Divided in groups (science, geography, arts, traditions and food)
- **TASK 1: decide an INPUT for your learning unit**
- **TASK 2: arrange a BRAINSTORMING activity**
- **TASK 3: Think about the starting of your first lesson (active methodology)**



Grazie



See you soon!

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